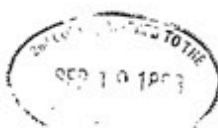




Russell's New and Improved Edition.

# Pianoforte Studies

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# ETUDE

## Nº II.

3

Fingering by JUNIUS W. HILL.

H. A. WOLLENHAUPT Op. 22 Nº 2.

**MODERATO.**

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'MODERATO.' and the dynamics include 'p' (piano) and 'Ped.' (pedal). The score is heavily annotated with fingerings (1-4) and performance instructions such as 'loco.' and '8va' (octave). The piece is titled 'ETUDE Nº II.' and is by H.A. Wollenhaupt, Op. 22 Nº 2. The fingering is by JUNIUS W. HILL.

4

The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. The notation is complex, featuring numerous slurs, fingerings (e.g., 1, 2, 3, 4, 5), and performance markings such as "Ped." (Pedal) and "loco." (loco). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered "4" in the top left corner.



This image shows a page of musical notation for a piano piece, likely a technical exercise or a short study. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid, ascending and descending runs, often with slurs and fingerings indicated. Performance markings include 'Ped.' (pedal), 'loco.' (loco), '8va' (octave), and 'Ped. ten.' (pedal tenuto). The dynamics range from 'pp' (pianissimo) to 'f' (forte). The notation includes various ornaments and slurs, suggesting a highly technical and expressive piece. The page is numbered '5' in the top right corner.